

# CHESTER VALLEY DANCE ACADEMY

130 S. Village Avenue, Exton

## Ballet Intensive Program

**Aug. 6th to Aug. 9th  
from  
9:00 to 1:00.**

**610-594-2771  
www.chestervalleydance.com**



Name of Student: \_\_\_\_\_

Ballet Level: \_\_\_\_\_

Address: \_\_\_\_\_

Age: \_\_\_\_\_ Birthday: \_\_\_\_\_ Grade: \_\_\_\_\_

Mother's & Father's Name: \_\_\_\_\_

Home Phone #: \_\_\_\_\_ Work Phone #: \_\_\_\_\_

Please list any medical conditions that might be affected or aggravated by participation in any activities at Chester Valley Dance Academy, LLC:  
\_\_\_\_\_

**Students and Parents understand the policies of Chester Valley Dance Academy, LLC and will abide by them; failure to do so may result in suspension or expulsion from classes or activities with the academy. I understand that I must notify the Academy director in writing prior to the start of any activity or session, if I do not wish my child to participate or continue in any class or activity.**

**I hereby represent Myself/My Child to be in good physical health and recognize the possible dangers connected with any physical activity. I am fully responsible for any sickness, loss, or injury that may result regardless of presumed fault.**

**Members/Visitors knowingly and voluntarily waive any right or cause of action of any kind, both now and in the future for whatsoever may arise as the result of any occurrence from which any liability may or could accrue to Chester Valley Dance Academy, LLC, it's owners, members, officers, agents, or instructors. The students or their parents hereby assume all risk and responsibility if any injury, illness or loss sustained out of participation in any class or activity held by or in conjunction with Chester Valley Dance Academy, LLC should occur.**

**I understand that Chester Valley Dance Academy, LLC is not responsible for the drop off/pick up arrangements for any student, and once the student has left the class the parents/guardians are fully responsible for the student. Parents/guardians should advise the student not to leave the building. Any special arrangements must be given to the director in writing at the beginning of any class. I understand that I must see my child (children) in/out of the Chester Valley Dance Academy, LLC studio.**

\_\_\_\_\_  
Signature of Parent or Guardian

\_\_\_\_\_  
Date

# Summer Intensive Faculty

Patricia Brown grew up in New Jersey and studied ballet at a young age with the New Jersey Ballet School. As a teenager, Patricia was awarded full scholarships to the American Ballet Theatre School and the Joffrey Ballet School. Ms. Brown has danced professionally with the New Jersey Ballet Company, Joffrey II Ballet Company, Cleveland Ballet (soloist), the Elliot Feld Ballet, and the Joffrey Ballet Company (soloist). She has worked with many well-known choreographers such as Agnes DeMille, Anthony Tudor, Gerald Arpino, Elliot Feld, Paul Taylor, Laura Dean, and Dennis Nahat. Ms. Brown has served as principal teacher for trainee programs at the Milwaukee Ballet School, Joffrey Ballet School, Harrisburg Ballet School, Nashville Ballet School, The Dance Center, and the Mill Ballet School. She has taught company classes for Joffrey II Ballet, the Elliot Feld Ballet, Nashville Ballet, Harrisburg Ballet, Brandywine Ballet Theatre, the Roxey Ballet, and she has served as Ballet Mistress for the Pennsylvania Ballet. Ms. Brown has choreographed ballets performed at Joffrey Ballet workshop, Milwaukee Ballet workshop, Harrisburg Ballet Company, Brandywine Ballet Theater, the Roxey Ballet and for the international competition at Avery Fisher Hall in New York. Most recently, Patricia has been asked to join the faculty of the Joffrey School in New York City and commutes weekly to teach class.

**Kimberly Martin** began her training in Tampa, Florida, under the tutelage of Haydee Gutierrez. She continued her dance studies with the San Francisco Ballet and Chicago City Ballet where she studied with Violette Verdi and Maria Tallchief. While in high school she performed and toured as an apprentice with the Tampa Ballet Company. Kimberly continued her academic education and dance training at Wake Forest University. There she studied with faculty from the North Carolina School of the Arts. While at Wake Forest, she was chosen to perform at the International Dance Festival in Hong Kong. Edward Villela, director of the Miami City Ballet also selected her to perform a principal role in Balanchine's Concerto Barocco and Napoli. Upon graduation, Kimberly performed and toured the U.S. and Canada with Ballet Theater of Pennsylvania for two seasons. In 1994, she performed with Russian Ballet Theater of Delaware as a guest artist and then was invited to join the company. During her five years with the Russian Ballet Theater, she had the opportunity to perform works by George Balanchine, Robert LaFosse, Matthew Neenan, Daniel Baudendistel, and Leslie Brown. In 1995, while still performing with the Russian Ballet Theater, she was invited to teach master classes and join the faculty of several dance academies in the tri-state area. In 2000, she helped create and implement a pilot dance program targeting at-risk youth. This program then became part of a citywide Arts Education Program established at the Grand Opera House in Wilmington, Delaware. During her three years at the Grand, she saw the program grow to include theater and music and impact over 1,200 inner city children. Presently, Kimberly teaches full time. She finds joy in working with all age groups and continues introducing and educating children in the world of dance.

## Ballet Intensive Program

These classes will enhance your dance training by focusing on your ballet technique and introducing you to different teaching styles. The goal of this week is to offer the students new challenges, and to strengthen their technique for the fall session. Classes will be taught by an array of professionals who will share their unique and diverse talents with you.



*Some classes will be broken up into two groups according to age and ability.*

## Pre-requisite for the Ballet Intensive:

*You must be at least 9 years of age.*

*Be in an Elementary Ballet IA class level or above.*

*Cost: \$200.00*